



[THE PICK]

In the saddle

Accessories for this month's polo and racing events

The hugely popular equine sport season reaches its climax this month, with stylish events and swanky soirees filling up your weekend. The key to navigating these events is knowing how to keep yourself looking ever-stylish with as little fuss as possible - and, as any tailor will tell you, the secret lies in accessorising well. A correctly folded pocket square; matching belt and shoes; and a clever tie-watch-jewellery combination will add flair to your ensemble and make all the difference. Our pre-polo preparation will certainly include a trip to tailors Ascots & Chapels whose impressive set of spring-time accessories are right on the money, but remember our motto: subtly is always better than overstatement.

Details: [For more visit ascotsandchapels.com](http://ascotsandchapels.com)

[THE KNOWLEDGE]

Gentleman's tips

Wisdom that every man should keep in mind

"You are never too old to set another goal or to dream a new dream."
- C. S. Lewis

"Success consists of going from failure to failure without loss of enthusiasm."
- Winston Churchill

"Two things a man never forgets - his first love and his first cigar."
- John Bain

"Life is that simple, but we insist on making it complicated."
- Confucius



[THE ICON]

Mr Bjorn Borg

The style ace

No matter how hard you try, pulling off a credible, non-ironic 'Bjorn Borg look' is nigh on impossible. Sure, anyone can put on a pair of short shorts, grow their hair long and tuck it under a retro-looking sweatband, but few people can make it look as cool or as stylish as the iconic Swede.

Looking like a cross between a Norse god and a Swedish rock star, Borg was one of the early breakthrough athletes whose style would transcend his sport and help broaden the global appeal of tennis.

Not only did his laissez-faire style on and off the court secure himself place in the pantheon of sartorial male trendsetters, but with 11 Grand Slam titles to his name, he was pretty good at his day-job as well.

